

dean stuart ali

book design portfolio

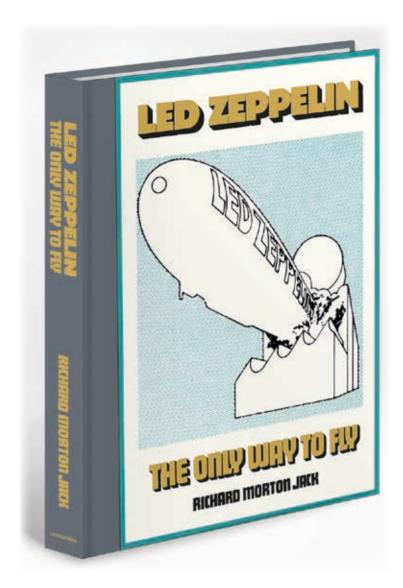


project manager book designer artworker

deanstuartali@me.com 07912617050







LANSDOWNE BOOKS

www.lansdownebooks.com

Publication date: September 2025

Led Zeppelin: The Only Way To Fly

Author: Richard Morton Jack

Roles and Responsibilities:

Graphic Design: image reproduction/restoration/editing

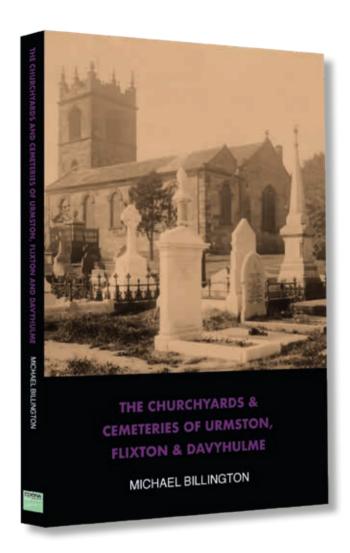
Artworking: layout











Epona Publishing

www.eponarecords.com

Publication date: August 2025

The Churchyards & Cemeteries of Urmston, Flixton & Davyhulme

Author: Michael Billington

Roles and Responsibilities:

Graphic Design: image reproduction/restoration/editing

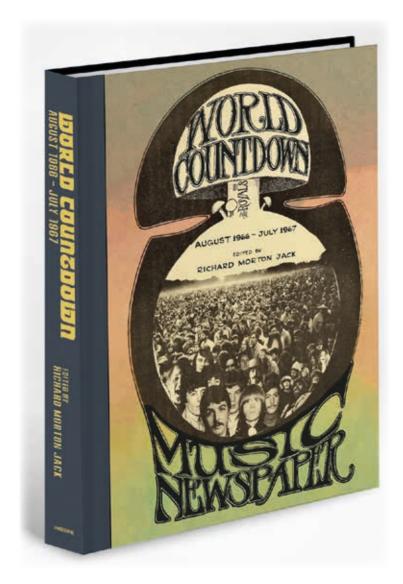
Artworking: layout











LANSDOWNE BOOKS www.lansdownebooks.com

Publication date: March 2025

Book Portfolio.indd 4

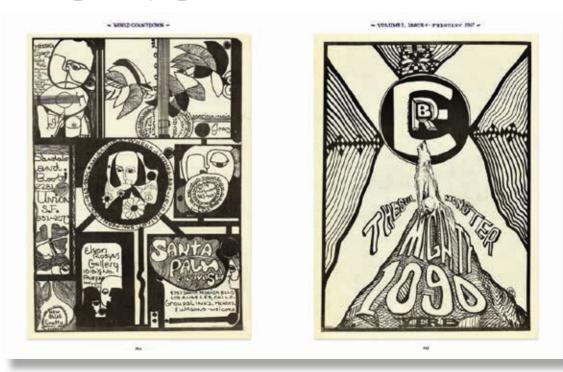
World Countdown: Music Newspaper August 1966 - July 1967

Edited by: Richard Morton Jack

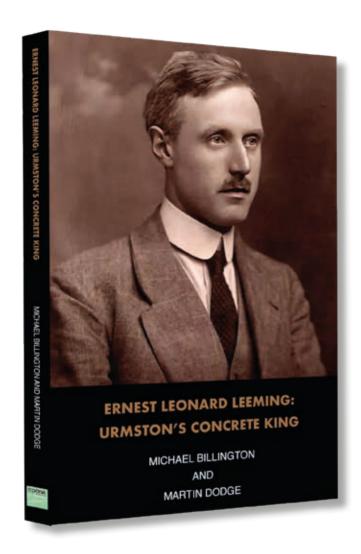
Roles and Responsibilities:

Graphic Design: image reproduction/restoration/editing

Artworking: layout







Epona Publishing

www.eponarecords.com

Publication date: January 2025

Ernest Leonard Leeming: Urmston's Concrete King

Author(s): Michael Billington and Martin Dodge

Roles and Responsibilities:

Graphic Design: image reproduction/restoration/editing

Artworking: layout

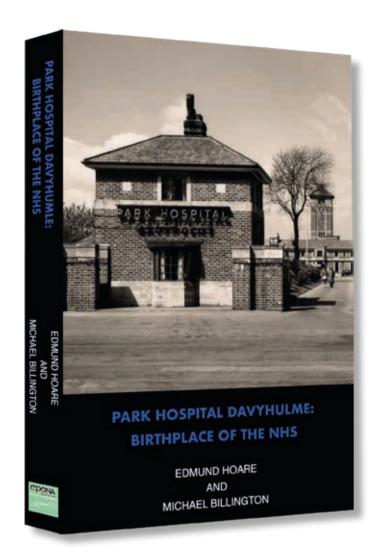














www.eponarecords.com

Publication date: December 2024

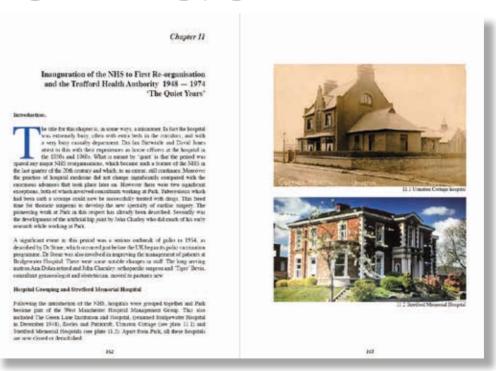
Park Hospital Davyhulme: Birthplace Of The NHS

Author(s): Edmund Hoare and Michael Billington

Roles and Responsibilities:

Graphic Design: image reproduction/restoration/editing

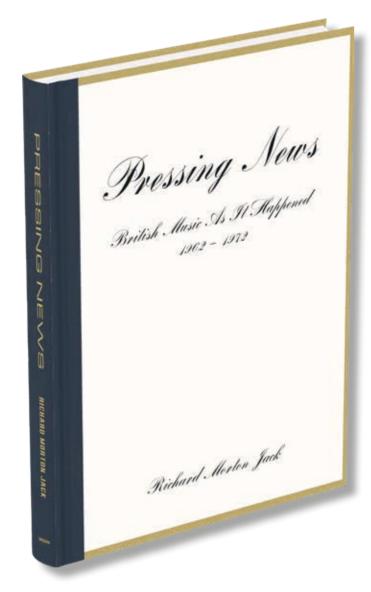
Artworking: layout











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Publication date: November 2024

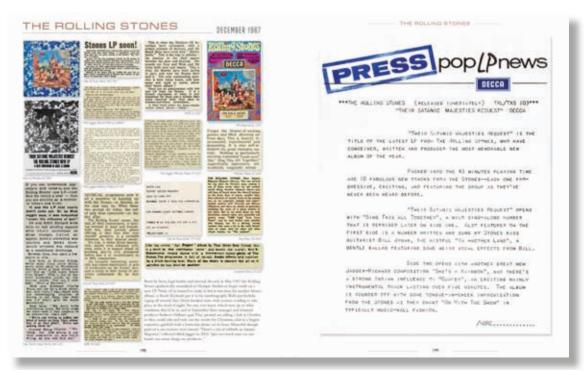
Pressing News British Music As It Happened 1962-1972

Author: Richard Morton Jack

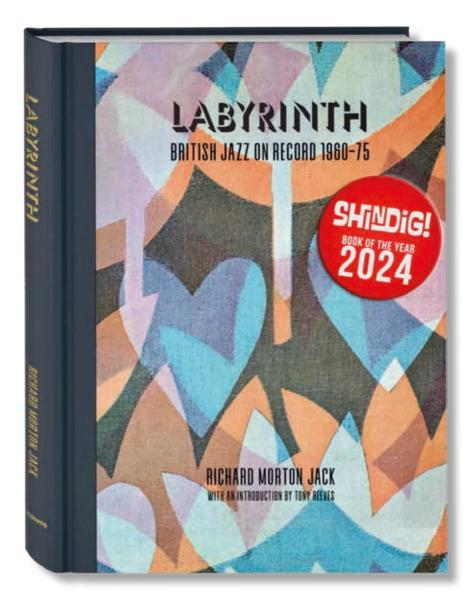
Roles and Responsibilities:

Graphic Design: image reproduction/restoration/editing

Artworking: layout







LANSDOWNE BOOKS

www.lansdownebooks.com

Publication date: January 2024

Labyrinth British Jazz On Record 1960 - 75

Author: Richard Morton Jack

Roles and Responsibilities:

Graphic Design: image reproduction/restoration/editing

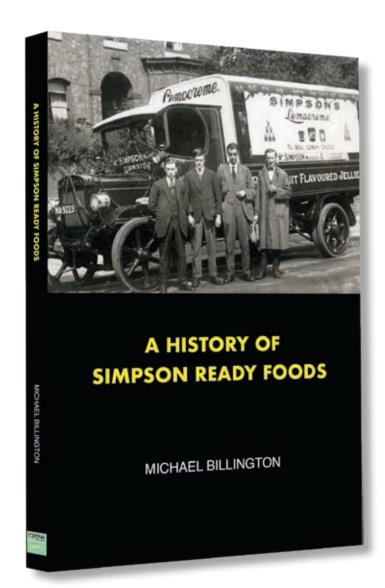
Artworking: layout













www.eponarecords.com

Publication date: October 2023

A History Of Simpson Ready Foods

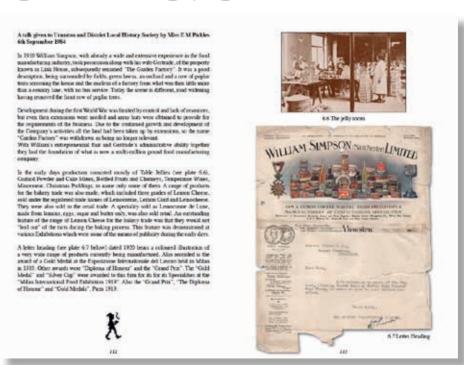
Author: Michael Billington

Roles and Responsibilities:

Graphic Design:

image reproduction/restoration/editing

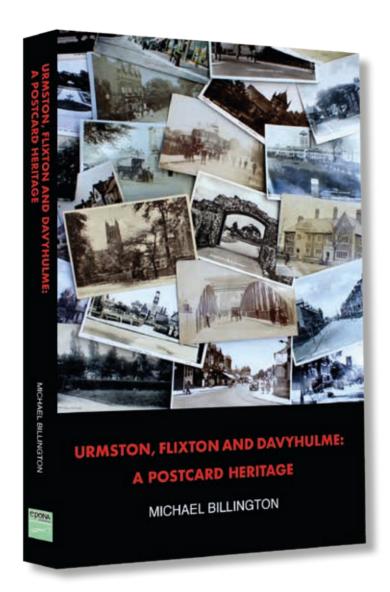
Artworking: layout













www.eponarecords.com

Publication date: December 2022

Urmston, Flixton and Davyhulme: A Postcard Heritage

Author: Michael Billington

Roles and Responsibilities:

Graphic Design: image reproduction/restoration/editing

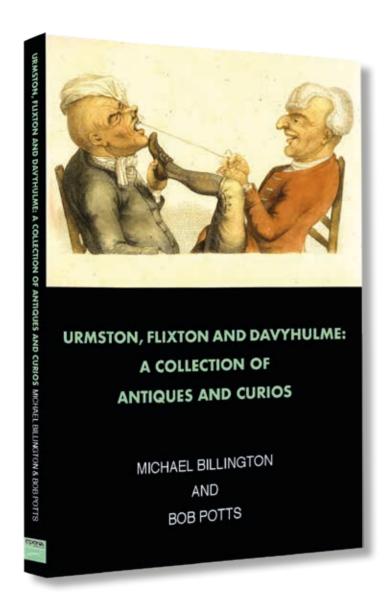
Artworking: layout













Epona Publishing

www.eponarecords.com

Publication date: May 2021

Urmston, Flixton and Davyhulme: A Collection Of Antiques And Curios

Author: Michael Billington

Roles and Responsibilities:

Graphic Design:

image reproduction/restoration/editing

Artworking: layout

Typesetting and Origination: flowing text/indexing/page numbers

CHAPTER 5.

GEORGE COULOURIS

to the year 2007 the 1941 6th Carrier

In 1999 ha farher opened he over bronsen, The Eng's Seriescoot, at 199 Testion Scad in Orbit. The fearly served to a over Address, 154 Testion Scad, in 2019 where they been his for must it hypora. Nucleice contributed a served testions, a surp qu'el ai morky Admy-Sized, which made him none some; this the restriction. For extrepose as a section of Alagial had work and fait in the criminant raised for funds, comparisorly well off. They Abigad vland vock sati find in the minimum trade the family comparatively well off. They upped under in 1905 and ware to be at 110 New 2004 find in Certail That came year of course former a purple of the principles blanchester Granesse Echol. By was a number of the whole's Marin and Diana Scotter The programme for a poly steep of the ware transfer of the whole's Marin and Diana Scotter The programme for a poly steep of the security of a scotter of a state of the scotter of the sco Two hours is Indian Street, Ordind Path, as 1997. When I was six Dail was a presencement and past dealer, influenced as Provinces Common Tollow I passed the extracts—extract for Indian Arter Street Street

I had soon realized at Mancheser O-moves School that I was kring in a very strange amplitudeshed Although the straint was shaden free from anothery I couldn't help freeze admitted that I have School by modern schools not better not fet may surgice, which may notice joined in its perturbation by the ground that the proof model, because the data proposition of the provide that the proposition of the mode is due to see the old manches of the proposition of the proposition of the model of the ten to be the old manches of the proposition of the

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Indequare north, poety, mais and hitter of defautory at university which my number ode't spead the sest of age life or my folion's office as Traffind Found, so it was a bing to I should be the company and the office I makes to be as acres."



